

MARLA BURKHOLDER

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EDUCATION

MFA in Acting 2003
Temple University -- Philadelphia, PA

BA in English/Theater, *summa cum laude* 1999
Eastern Mennonite University -- Harrisonburg, VA

TEACHING & COACHING

Adjunct Instructor 2006 - present
Department of Theater, Temple University

- Courses for Theater majors: Speech for the Actor, Voice for the Actor, Dialects for the Actor, Basic Creativity
- General Education courses: Dramatic Imagination, Creative Spirit, Art of Acting
- Vocal/dialect coach for undergraduate and graduate mainstage productions

Adjunct Instructor 2017 - present
Department of Theatre & Dance, Rider University

- Course for Theatre/Musical Theatre majors: Linklater-based voice and speech course Voice for the Actor

Visiting Instructor 2015 - 2017
Department of Neuropsychiatry, University of Pennsylvania

- Lead instructor for theater-based therapeutic research study conducted through the National Institute of Mental Health.
- Developed lesson plans and taught weekly acting classes for young adults in a clinical research setting. Co-author on resulting published research.

Visiting Instructor 2016
Theater Department, Swarthmore College

- Co-taught Shakespeare production workshop class on Original Pronunciation.
- Coached Shakespeare Original Pronunciation dialect for *As You Like It*.

Adjunct Instructor 2008 - 2012
Department of Theatre & Dance, Muhlenberg College

- Developed and taught Fitzmaurice-based voice and speech course for theater majors.
- Dialect and vocal coach for six mainstage undergraduate productions.

Adjunct Instructor 2009 - 2012

English Department, Community College of Philadelphia

- Course for Acting concentration: Acting I
- General Education course: Interpersonal Communication Skills

Dialect Coach 2006 - present

Freelance

- Dialects/Accents: Irish, Yorkshire, RP, Cockney, Afrikaans, Zulu, Albanian, Egyptian, Chicano, American Southern, Iranian, West Virginia, Oklahoma, Czech, Dutch, German, Spanish, Scottish, Romanian, French, Texas, Minnesota, New York, Welsh, Russian, Italian, Original Pronunciation Shakespeare.
- Productions for: Arden Theatre Company, Lantern Theater Company, Wilma Theatre, Theatre Horizon, Theatre Exile, Inis Nua Theatre Company, Simpatico Theatre Company, Delaware Theatre Company, People's Light, 1812 Productions, The Berzerker Residents, Quintessence Theatre Group and others.

GRANTS & PUBLICATIONS

Co-Author	"Theater Improvisation Training to Promote Social Cognition (TIPS): A Novel Recovery-Oriented Intervention for Youths at Clinical Risk for Psychosis"	<i>Early Intervention in Psychiatry</i>	2019
Awardee	Knight Arts Challenge Philadelphia	John S. and James L. Knight Foundation	2014
Awardee	Leadership U Finalist Grant	Andrew W. Mellon Foundation	2014

CERTIFICATIONS

ESL Instruction, 15-hour Certificate	University of Pennsylvania	2018
Fitzmaurice Voicework, Associate Instructor	Fitzmaurice Institute	2010

PROFESSIONAL AFFILIATIONS

Intercultural Journeys -- current Artistic Director (2020 - present)

Voice and Speech Trainers Association (VASTA) -- Member

Actors Equity Association -- Member

Shakespeare in Clark Park -- Founding Artistic Director (2005-2015), Board of Directors